



SRI KRISHNA JANMASHTAMI CELEBRATION 2026



**KRISHNA CONSCIOUSNESS & BHAGAVAD GITA
TALENT FESTIVAL 2026**

Competition Guidelines • Rules & Regulations



GENERAL GUIDELINES

1. Competitions are open to students of Classes 1–12 from participating schools.
2. Each student must participate in the category applicable to their class.
3. Students should participate in competitions through their school.
4. Schools are requested to submit participant details before the announced registration deadline.
5. The organizers reserve the right to modify competition categories, timings or participation limits if required.
6. Participants must report at the designated time and follow instructions from the organizers.
7. Students should maintain discipline, respectful behaviour and devotional decorum throughout the programme.
8. Content, costumes and performances should be appropriate, respectful and connected to the theme of Sri Krishna, Bhagavad Gita, Indian culture or devotional values.
9. Judges' decisions will be final and binding.
10. Certificates/prizes will be awarded according to the announced categories.
11. The organizers may photograph/video the programme for event documentation and publicity.
12. Parents, teachers and students are requested to cooperate with the organizing team.

**Organized by
HARE KRISHNA SAMSKARAHA**

Inspired by ISKCON Bengaluru



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1. BHAGAVAD GITA SHLOKA RECITATION



Eligibility

Classes 1–12

Category-wise evaluation.



Objective

To encourage children to learn, memorize and properly recite Bhagavad Gita shlokas.



Rules

- Participant should recite the prescribed shloka(s) from memory.
- Correct Sanskrit pronunciation should be maintained.
- Meaning/explanation may be included where specified.
- No reading from books or mobile phones during the performance.
- Participants should complete their presentation within the allotted time.



Judging Criteria

- Accuracy of shloka – 40%
- Pronunciation – 25%
- Memorization/fluency – 20%
- Presentation & confidence – 15%

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2. KRISHNA-THEMED DRAWING & PAINTING



Eligibility

Classes 1–8



Suggested Themes

- Lord Krishna
- Krishna with the cows
- Krishna and Vrindavan
- Govardhana Hill
- Krishna's childhood pastimes
- Janmashtami celebration



Rules

- Drawing/painting must be based on the announced theme.
- Students should complete the work within the allotted time.
- Participants should bring their own basic drawing materials.
- Artwork should be original and created by the participant.
- No tracing or pre-drawn images.



Judging Criteria

- Creativity
- Relevance to theme
- Originality
- Composition
- Neatness

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3. KRISHNA / RADHA FANCY DRESS



Eligibility

Classes 1–6



Objective

To encourage children to learn about Krishna-conscious cultural traditions through creative presentation.



Rules

- Participants may dress as Sri Krishna, Srimati Radharani or other Krishna-related characters.
- Costume should be respectful and culturally appropriate.
- Each participant should give a short introduction or presentation.
- Simple props may be used.
- Maximum presentation time: 2–3 minutes.



Judging Criteria

- Costume & presentation
- Character portrayal
- Confidence
- Creativity
- Connection to Krishna's pastimes

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4. KRISHNA STORYTELLING



Eligibility

Classes 3–8



Suggested Topics

- Krishna's childhood pastimes
- Damodara pastime
- Govardhana pastime
- Krishna and Sudama
- Krishna's friendship with the cowherd boys
- Stories teaching values from Krishna's life



Rules

- Story should be connected to Lord Sri Krishna or Krishna-conscious values.
- Participant should narrate the story independently.
- Props may be used.
- Maximum time: 3–5 minutes.



Judging Criteria

- Content
- Storytelling ability
- Expression
- Voice modulation
- Confidence

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5. KRISHNA-THEMED ESSAY WRITING



Eligibility

Classes 5–12



Suggested Topics

- What Bhagavad Gita teaches us
- Krishna — the ideal friend
- Krishna and the importance of Dharma
- Lessons from Lord Krishna's childhood
- Bhagavad Gita and modern life
- How Krishna Consciousness can help students



Rules

- Topic will be announced/provided by the organizers.
- Essay must be the student's original work.
- No copied material.
- Time limit: 45–60 minutes.
- Word limit will be announced according to the class category.



Judging Criteria

- Understanding of topic
- Originality
- Expression
- Structure
- Language

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6. BHAGAVAD GITA / KRISHNA QUIZ



Eligibility

Classes 5–12



Areas

Questions may cover:

- Bhagavad Gita
- Lord Krishna's pastimes
- Mahabharata
- Basic Vedic culture
- Festivals connected with Krishna
- Bhagavad Gita teachings



Rules

- Quiz format and number of rounds will be announced.
- Questions may include written, oral and rapid-fire rounds.
- Teams/individual participation will be announced.
- Quizmaster's decision will be final.



Judging

- Correct answers
- Speed
- Team coordination where applicable

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7. DEVOTIONAL / DASARA SINGING



Eligibility

Classes 5–12



Theme

Songs should be connected to:

- Lord Krishna
- Sri Hari
- Bhakti
- Indian devotional tradition
- Dasara Padagalu



Rules

- Solo performance.
- Maximum time: 3–5 minutes.
- Participant may use a suitable instrumental/karaoke accompaniment if permitted.
- Lyrics should be devotional and appropriate.



Judging Criteria

- Voice quality
- Shruti & tala
- Pronunciation
- Expression
- Devotional presentation

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8. MONO-ACTING



Eligibility

Classes 7–12



Suggested Themes

- Krishna's pastimes
- A character from the Mahabharata
- A message from Bhagavad Gita
- A value-based Krishna story



Rules

- Individual performance.
- Participant may portray one or more characters.
- Simple props/costumes are permitted.
- Maximum time: 3–5 minutes.
- Performance should be suitable for a family audience.



Judging Criteria

- Acting
- Expression
- Voice modulation
- Creativity
- Message/content

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9. DRAMA / SKIT



Eligibility

Classes 5–12



Suggested Themes

- Krishna's pastimes
- Bhagavad Gita teachings
- Krishna and Sudama
- Govardhana pastime
- Devotion and friendship
- Values for modern students



Rules

- Group performance.
- Number of participants will be announced.
- Maximum performance time: 8–10 minutes.
- Costumes and simple props are permitted.
- Content must be respectful and family-friendly.



Judging Criteria

- Story/content
- Acting
- Team coordination
- Creativity
- Presentation
- Message

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10. DANCE / DANCE DRAMA



Eligibility

Classes 5–12



Theme

Performance should be based on:

- Lord Krishna
- Radha-Krishna
- Krishna's pastimes
- Bhakti
- Indian devotional culture



Rules

- Solo or group performance as announced.
- Maximum time: 5–8 minutes.
- Appropriate costume and devotional music should be used.
- Performance should maintain cultural dignity.



Judging Criteria

- Expression
- Rhythm
- Coordination
- Choreography
- Theme presentation
- Overall impact

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11. SPEECH / DEBATE



Eligibility

Classes 8–12



Suggested Topics

- “Lessons from Bhagavad Gita for Students”
- “Can ancient wisdom solve modern problems?”
- “The importance of self-discipline”
- “Krishna's teachings and responsible citizenship”



Rules

- Topic and format will be announced.
- Time limit: 3–5 minutes.
- Arguments should be respectful and relevant.
- Participants should avoid offensive or inappropriate content.



Judging Criteria

- Knowledge
- Clarity
- Logic
- Confidence
- Communication
- Time management

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12. MATKA BREAKING – CHILDREN'S SPECIAL



Eligibility

Selected participating children



Special Celebration Activity

A joyful Matka Breaking Ceremony will be conducted as part of the 5 September Janmashtami celebration.



Safety Guidelines

- Participation will be under the supervision of the organizing team.
- Children must follow all safety instructions.
- Only registered/selected participants may participate.
- Parents/teachers must cooperate with the organizers.
- Safety will be given the highest priority.



PRIZES & RECOGNITION

Every child is a winner when they participate!



Winner Prizes



Runner-up Recognition



Participation Certificates



Special Recognition Awards

Selected winners and participants will be invited to the 5 September Grand Celebration for prize distribution and felicitation by the Chief Guest.



IMPORTANT NOTE

Competitions will be conducted before the main Janmashtami celebration. The 5 September Grand Celebration will bring together participating children, parents, teachers, families and the community for:

Cultural Programmes • Prize Distribution • Matka Breaking • Jhulan/Tottilu Seva • Dance • Drama • Devotional Singing • Mahaprasada

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12. MATKA BREAKING – CHILDREN'S SPECIAL



SCHOOL REGISTRATION

Schools interested in participating can scan the QR code to:

- ✓ Submit school details
- ✓ Register participating students
- ✓ Select competitions
- ✓ Receive detailed instructions
- ✓ Contact the organizing team

For Registration & Enquiries

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Hare Krishna 🙏

In the service of the servants of Lord Krishna

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